

Shantilal Shah Engineering College, Bhavnagar

Cultural Festival – 2022

EVENT RULES

1. LITERARY EVENTS

(a) Quiz

- (1) There will be a written preliminary round and teams will be elected for the final.
- (2) Finals will be oral and or written questions.
- (3) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for min.4 mnts - max. 5 minutes.
- (3) Subject / Topic of Elocution will be announced before 48 hours of the competition.
- (4) The performance will be judged in any one language.
- (5) The item shall be prose or poetry and not song.

(c) Debate

- (1) Each team will be represented by the two debaters. One will speak FOR, while another will speak AGAINST the motion one after the other.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Topic of Debate will be announced 48 hours in advance.
- (4) Each debater will be allowed to speak for min. 4 mnts - max 5 minutes.

2. THEATRE

(a) Skit

- (1) Maximum number of six participants are allowed to participate in this item.
- (2) Time allotted for each team is min. 8 mnts. – max. 10 minutes.
- (3) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (4) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (5) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mime

- (1) Maximum number of six participants are allowed to participate in this item.
- (2) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (3) Duration of performance shall be min. 4 mnts - max 5 minutes.

(c) Mimicry

- (1) Each student artist shall be given min.4 - max 5 min.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Marking will be based on:
 - Skill imitating.
 - Variety of sound and voices imitate.
 - Presentation.

3. Dance

(a) Western Dance

- (1) The dance can be either filmi or non-filmi tune. Track is allowed.
- (2) Duration of dance should not be more than min.4 mnts – max. 5 mnts minutes.
- (3) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, and overall Effect.

(b) Classical Dance (Indian)

- (1) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (2) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (3) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

4. FINE ARTS

(a) On the Spot Painting

- (1) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in charge (s) of the competition.
- (2) Duration will not be more than 2 hours.
- (3) Size of the painting will be A3.
- (4) Painting can be done in oil, water, poster or pastel colours.
- (5) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage

- (1) Item will be conducted on the spot on the given topic / subject
- (2) Duration will not be more than 2 hours.
- (3) Participants shall bring their own scissors, pasting and other material required for the contest.
- (4) Collage has to be prepared from old magazines. Institute will provide the drawingpaper of the size A3

(c) Poster Making

- (1) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the in- charge of the competition.
- (2) Duration will not be more than 2 hours.
- (3) Participants shall bring their own material. Only the Drawing paper/ Sheet A3 will be provided by the organizers.

(d) Clay Modeling

- (1) Item will be conducted on the spot.
- (2) Duration will not be more than 2 hours.
- (3) Topics/ size and other specific rules shall be announced on the spot.
- (4) Clay shall be provided by the institute.

(e) Cartooning

- (1) Item will be conducted on the spot on the given subject/ idea.
- (2) Duration will not be more than 2 hours.
- (3) Participants shall bring their own material. Only the Drawing paper size A3 will be provided by the institute.

(f) Rangoli

- (1) Duration will not be more than 2 hours.
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (2) Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (3) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Installation

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 4'x4'x4' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (6) participants can participate but they will create only one installation whose size must not be bigger than 4'x'4'x4'.
5. Duration for the event will be 2 hrs.

(h) Mehendi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.

5. Music

(a) Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Duration of performance min.4 mnt.-max. 5 min.
- (2) Maximum number of accompanists is two.
- (3) Item can be presented in either Hindustani or Karnatk style.
- (4) Cinema songs are not allowed under this item.
- (5) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (6) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion Tal Vadya)

- (1) Duration of performance min 8 – max 10 min.
- (2) Maximum number of accompanists is two.
- (3) Participants must bring their own instruments.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion Swar Vadya)

- (1) Duration of performance min 8 – max 10 min.
- (2) Maximum number of accompanists is two.
- (3) Participants must bring their own instruments, Casio not allowed.
- (4) Instruments of western origin adopted to the India Raga system are allowed.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Duration of performance min.4 mnt.-max. 5 min.
- (3) The number of accompanists would not be more than two.
- (4) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (5) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo

- (1) Duration of performance min.4 mnt.-max. 5 min.
- (2) The number of accompanists would not be more than two.
- (3) Language of the song shall only be English.
- (4) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian)

- (1) A team has to present two songs, one light vocal and another will be a folk song.
- (2) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from Indian songs which can be in regional language.
- (4) No film song should be presented as group song.
- (5) Maximum time allowed for the group song is min. 8 mnts – max. 10 minutes. This does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (6) Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western)

- (1) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (2) The group songs should be taken from English language.
- (3) Maximum time allowed for the group song is min. 8 mnts – max. 10 minutes. This does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (4) Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

(i) Duha-Chand Competition

- (1) Minimum 4 mnts - Maximum time limit will be 5 minutes.
- (2) Support of Accompanist will not be allowed.

(j) folk Song/Bhajan Competition

- (1) Maximum 02 accompanist are permissible for help.
- (2) Time limit for each event will be minimum 4 minutes to maximum 5 minutes.
- (3) Decision of best performance will depend on voice, rhythm, lyrics, and selection of song and instrument.
- (4) Event languages are compulsory Hindi and Gujarati.
- (5) Electronics and electrical equipment will be strictly prohibited